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District 13

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County Attorney

Alina Tejeda Hudak
Assistant County Attorney

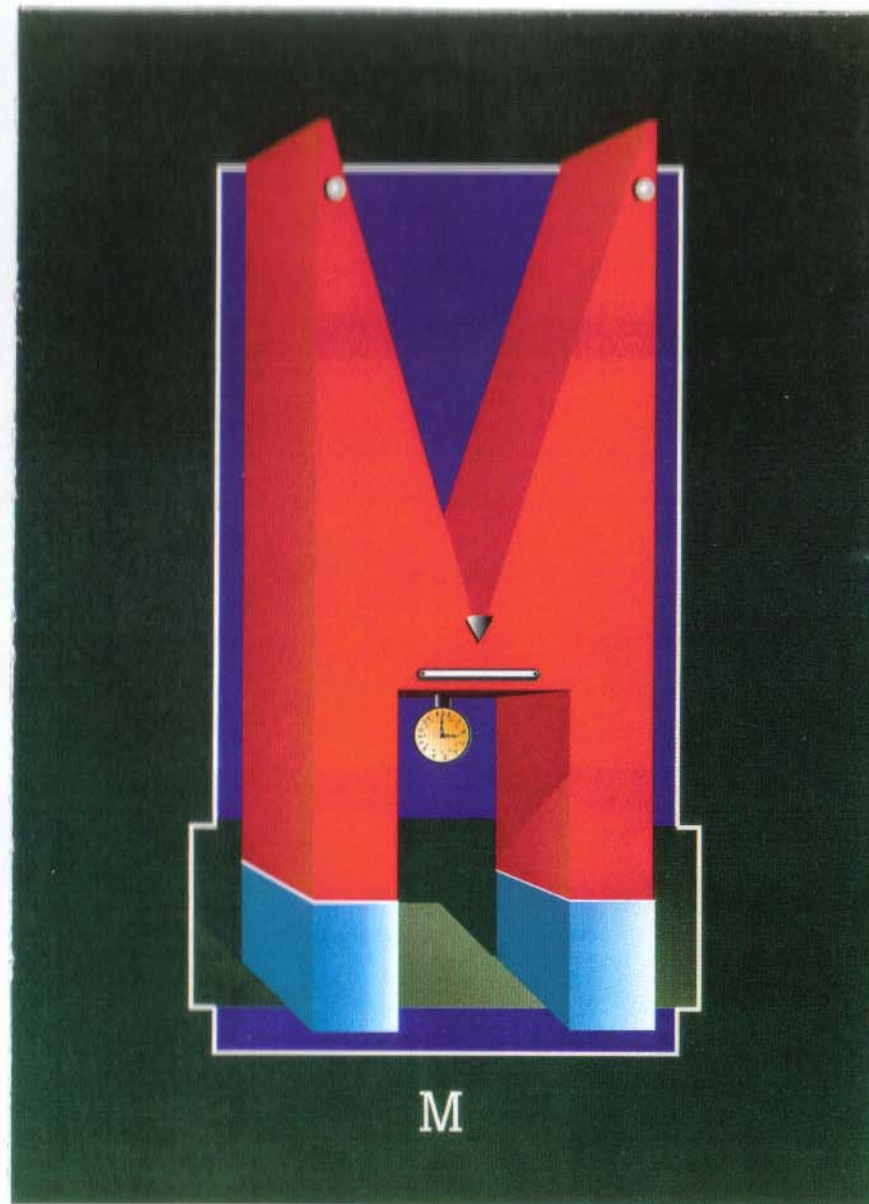
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Art in Public Places Trust

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Tania Ruiz
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Roseanne Smith
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Dedication and Reception A Miami Centennial Event

May 16, 1996

Riverwalk Metromover Station

"The site resides at the encounter of ships, elevated trains, highways, skyscrapers and airplanes above, and participates of the wild, gray, unfinished beauty of ethnically diverse downtown Miami. The "M" is a pause for the eye where to fix a memory. The project provides identity to the area and mediates between the scale of the context and the size of the station.

The "M" stands for Miami, Magic, Metro, Mover and as a landmark in a land of immigrants that may also celebrate motherhood and memory and hence the birth of the first Pan American city under construction. In this regard the "M" is a model of multiple meaning, the secret of which remains a mystery."

Behar/Marquardt

A Special Thank-You to Our Sponsors

Miami Centennial Committee
Wolfberg Alvarez and Partner
Downtown Development Authority
Metro-Dade Transit Agency
Winthrop Management
Barnett Bank of South Florida
Miami River Coordinating Committee
Bacardi - Martini USA, Inc.
Bijan's Restaurant - a special thank you for the edibles
Light Up Miami

Light Up Miami

9 member buildings are participating in illuminating their structures in RED in honor of the "M" event!

**NationsBank Tower,
Sun Trust International
One Brickell Square
Museum Tower
New World Tower
Miami Center
One Bayfront Plaza
Miami-Dade Community College
Freedom Tower**

*Program Design and Production
Wolfberg Alvarez and Partners*

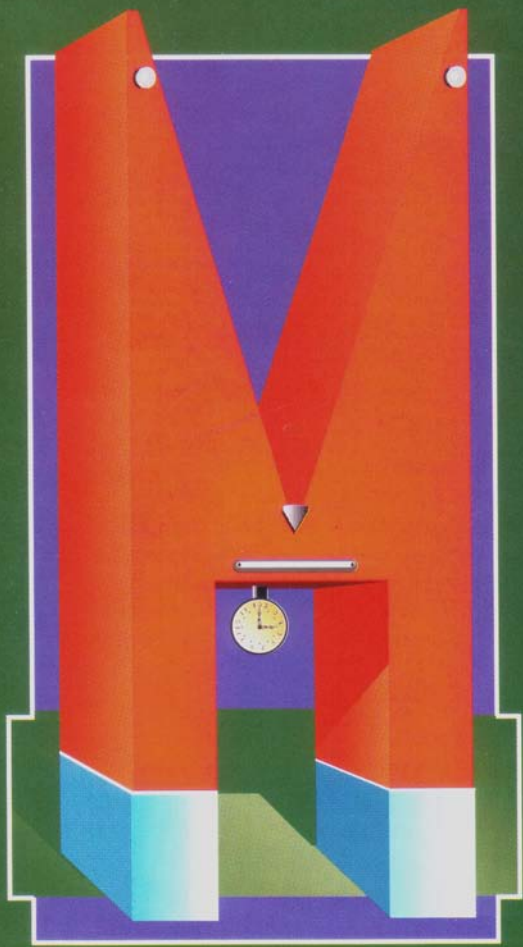
M

Roberto M. Behar and Rosario Marquardt Program

Vivian Donnell Rodriguez Executive Director Metro-Dade Art in Public Places	<i>Welcome and Introduction</i>
Commissioner Maurice A. Ferré , District 7 Metropolitan Board of County Commissioners Chairperson, Transportation Committee	<i>Presentation</i>
Commissioner Katy Sorenson , District 8 Metropolitan Board of County Commissioners Chairperson, Planning, Environment, Consumer Services and Arts Committee	<i>Presentation</i>
Commissioner J. L. Plummer, Jr. City of Miami Chairperson, Miami Centennial Committee	<i>Remarks</i>
Jose Valdes-Fauli Chairperson Metro-Dade Art in Public Places	<i>Special Greetings</i>
Alina Tejeda Hudak Assistant County Manager	<i>Remarks</i>
Ed Colby Director Metro-Dade Transit Agency	<i>Remarks</i>
Roberto M. Behar and Rosario Marquardt Artists	<i>Remarks</i>
Arva Moore Parks Historian, Co-chair, Miami Centennial	<i>Address</i>
Vivian Donnell Rodriguez	<i>Closing Remarks</i>

Entertainment

New World School of The Arts - Jazz Ensemble.



M

metro-dade **art** in public places



Metro-Dade Art in Public Places Trust
Cordially invites you to a reception and
dedication program to celebrate
the installation of the M sculpture
by artists

Rosario Marquardt and Roberto M. Behar
A Miami Centennial '96 event.

Designed as an entranceway to the station, M creates
an intimate scale within the station's lofty eight story structure.

Located in front of the turnstiles on the east side of the
Riverwalk Metromover Station, the artwork refers historically
to the subway and other transit entrances with decorative
elements such as a clock and lighting. The bright red color
adds interest and excitement to the site.

Thursday, May 16, 1996
5:30 P.M. to 7:30 P.M.
Riverwalk Metromover Station
and Bijan's,
64 S.E. 4th Street

RSVP 375-5362
Please present invitation at door.

Parking available in
Bijan's parking lot
or ride the Metromover
Free Metrorail passes home
to first 100 participants

Music by
New World School of the Arts,
Jazz Ensemble

"It would be hard to imagine a more direct, powerful, and sympathetic sign of Miami than this big M."

Vincent Scully,
Sterling Professor Emeritus of the History of Art,
Yale University.
Distinguished Visiting Professor, University of Miami.

"As an art critic, I tell you that the M and its creators are among the best of Miami. We will all be proud to have this one in our midst."

Helen Kohen,
Art critic, recently retired from The Miami Herald.

"The world's great cities are defined by their public spaces and their art, as well as by their buildings. The big red M, is an important addition to a city of unique character, representing the pride her residents feel for Miami."

Elizabeth Plater-Zyberk,
Dean, School of Architecture, University of Miami



DDA Miami

Barnett Bank of South Florida



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Vivian Donnell Rodríguez

Executive Director