

"DEXTER"
1450 N MIAMI AVE
MIAMI, FL 33136
305-371-2424
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September 26, 2005

Light Up Miami
100 Biscayne Blvd
Suite 1114
Miami, FL 33132

Attn:Mr. Carlos Batista, President

RE: Blind Decker Productions pilot for Showtime entitled "Dexter"

Dear Mr. Batista:

As per a conversation with Ms. Melanie Barfield and Ms Liz Elwell, I am writing to inform you of our interests as it relates to "Lighting up Miami" for the upcoming pilot for Showtime Development Corp, entitled "Dexter".

"Dexter" is based on the novel "Darkly Dreaming Dexter" penned by local writer Jeff Lindsay. The pilot is written by Mr. Jim Manos (The Sopranos). Showtime is producing the pilot with hopes for a series that would be based in the Miami area. Michael C. Hall (Six Feet Under) starts as Dexter, a mild mannered, likeable forensics expert for the Police Department who moonlights as a serial killer with a penchant for inflicting his own unusual brand of retribution, he "only" murders or maims the "guilty".

We are filming many night scenes, portraying the beauty of our magic city. Miami is unmistakable at night and our goal is to recognize Miami as the base of the pilot as the book was written for Miami, as well as the author Jeff Lindsay, being from Coconut Grove.

It is important for lights to stay on in the City as we film night sequences from sunset to sunrise on Wed, Thurs and Friday (September 28-30) for continuity in the ending product. We are also aware that the IM Pei building (Bank of America) will turn pink in honor of breast cancer month. We have adjusted our schedule so that we will not notice the change, however the ambient light created by the building is important on all of the days.

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We are very excited about the possibility of this show becoming a Miami based series, employing South Florida film professionals. Many Miami Dade County and City of Miami Film Commissions have worked very hard to see that Miami is in fact the location for the pilot.

Members of my staff will be contacting you with details of each individual shoot. We have also contacted (and are filming the finale) on the Port of Miami, old bridge and have arranged to have the beautiful cobalt and magenta lights on the new port bridge and 395 respectively, on for those days as well.

We really appreciate your service and look forward to working with you on this project!

Sincerely,

R. Colette Hailey
Location Manager
Blind Decker Productions
"Dexter"

cc: Melanie Barfield/Assistant Location Manager
Liz Elwell/Location Manager
Jeff Peel/Dade County Film Office
Robert Parente/City of Miami Office of the Mavor